

# the scribe



APRIL 26, 1979

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20 cents

## Commencement speaker picked

By LESLIE JACOBS

Reginald H. Jones, chief executive officer of General Electric Co., has been chosen to be the commencement speaker at the University's 69th graduation exercises on May 13.

Jones was chosen from a list of over 50 candidates that included Margaret Thatcher, James Schlesinger and Golda Meir.

Mary Dorsey, senior class president, said that while the list of nominees was long, "everyone turned us down." She added that the Board of Trustees somehow got the impression that Jones was a favorable candidate.

John Cox, vice president for development, said

The process of picking the speaker is long and starts about a year before graduation. "Anyone can nominate the commencement speaker as long

as they give reason why they should be the speaker," Cox said, adding, "The Board of Trustees screens the nominated people, and then they pick four that they will invite. If the first four do not accept, the next four will be asked. This happens until there is four speakers from every facet of society. The candidates are people that the University and the students think would be good. There is a balance—the University tries to get a female, a distinguished alumni, a person from the arts, and business."

Some of the candidates that were asked were the late Golda

Meir, who has a sister living in Bridgeport, and was at the University once before. Cox said, "She was asked here, but declined because of sickness. The students sometimes pick hard to get candidates, like president, or vice president, but we try to get the students' choices."

Jones, who came to this country as a boy, went into the GE's Business Training Program after graduation from the University of Pennsylvania. In 1956, he was named General Manager of the Air Conditioning Division and after a series of assignments, was appointed General Manager of the Supply Company Division. In 1968, he was named Vice President of Finance. In 1970, he was elected a senior Vice President and was made a member of the Board of Directors the following year.



Reginald Jones

Jones serves as a trustee of the University of Pennsylvania and chairman of the Board of Overseers of the Wharton School.

## Heads clash over layoffs

The University's administration and its chapter of the American Association of University Professors are at odds again, this time over a proposed layoff of tenured faculty.

At a meeting Monday of over 60 faculty in Mandeville Hall, Norman Douglas, president of AAUP, said the administration was violating a clause in the current contract requiring AAUP evaluation before the administration can fire a faculty member.

Douglas made the charge in response to an announcement made more than a week ago by the administration that "a few" tenured faculty members in the History and Health Education

departments would be given a one-year notice of termination by May 1. According to an administration spokesperson, the exact number of the tenured faculty to be affected has not yet been determined but are part of a "resource allocation" program.

"The University respects the institution of tenure as designed to protect academic freedom, but it cannot allocate resources to support tenured teachers in areas where student interest and need have waned," the administration explained in a prepared statement. The administration also announced that it would be willing to extend the May 1 notification date to June 1.

Douglas has claimed that the administration has not given the AAUP enough time to assess the impact of the terminations on the two departments or the University.

"We are not questioning the administration's right to initiate terminations but we are saying that they are in violation of the contract by not giving us enough facts or time to make our evaluation," Douglas said.

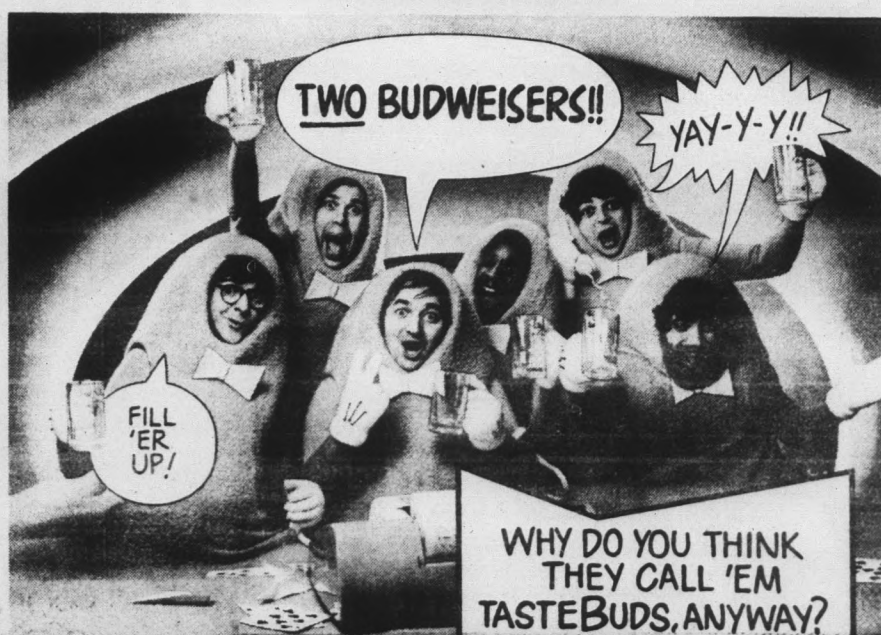
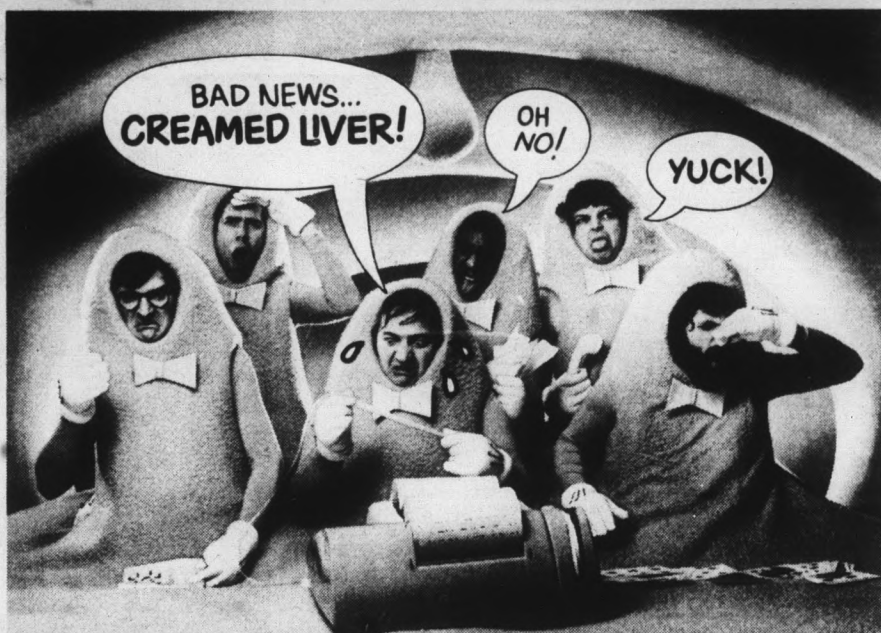
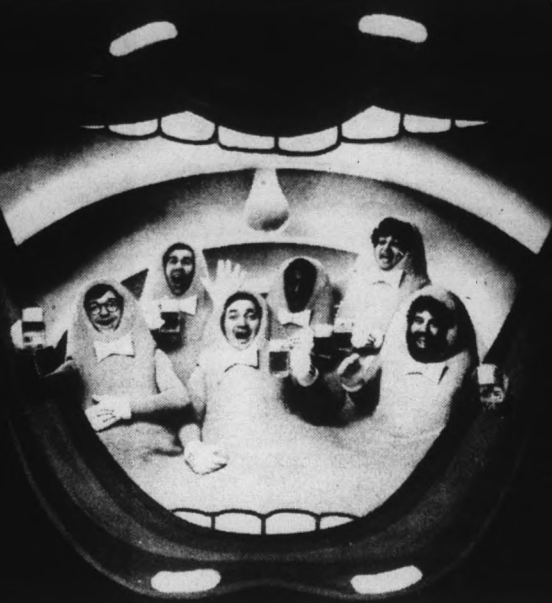
This latest confrontation between the administration and the AAUP comes less than seven months after the signing of the contract that ended the 16-day strike by the faculty.



President Miles and Douglas at grips over the University.



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## Dance classes offered

The University Dance Ensemble will be offering two classes for credit next semester that are not included in the catalog. The classes are in Performance and Production (PE 57) and Beginning Ballet (PE 56).

Performance and Production is a class on Thursdays from 10 a.m. to noon, which is one hour of dance technique and one hour of independent study per week.

The Beginning Ballet class is on Mondays from 6:30 to 8:30 p.m. Both classes are also open for non credit.

For more information, call Estelle Gibbons, director of the University Dance Ensemble at extension 4735.

## Groundswell available

The University's magazine of the arts, Groundswell, will be available free at the Student Center desk Tuesday.

The spring publication will feature a variety of literary and graphic curios by University students.

An impromptu poetry reading will be held from 1 to 5 p.m. Tuesday in the Reading Room on the first floor of the Student Center to celebrate the release of the magazine.

Free beer, wine and cheese will be served. All are invited.

## Bookstore will close

The Barnes and Noble Bookstore will close at noon today for inventory. It will re-open Friday at 9 a.m.

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## Summer orientation

Summer orientation-registration is scheduled for June 15 and 16, and Aug. 4 and 5.

New students and their families will again be invited to meet with university faculty and staff, and stay overnight in the University residence halls.

## Life After Death

The film, "Life After Death" will be shown at 9 p.m. in the Bodine Main Lounge on Monday, as part of the Counseling Center's series on "Body, Mind and Spirit."

The discussants will be Dr. Bruce Kleinhans and Father Gerald Devore.

# news briefs

### JUST BECAUSE MOM AND DAD FAILED...

does not mean you can't have that little sister or brother you always wanted. Adopt a helpless freshman. Be a big brother or sister today and share your knowledge and "experience".

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"Camelian"



# the scribe

Editorials

Letters

Columns



## Editorial section

### Cut fat not teachers

The administration and the AAUP are at odds again and with good reason.

The administration has announced that it will be sending out termination notices to several tenured faculty members in the History and Health Education departments. The administration says enrollment is dropping in these departments so less faculty are needed.

But the administration fails to realize that while the number of majors in these departments are dropping the number of students who take courses from these departments is not. The administration's move will limit the number of professors in these departments thus limiting the kinds of courses that will be offered.

The History Department has already been cut to the bone. Somehow it has continued to provide students with a variety of interesting courses to choose from, but will it continue to be able to do so if more cuts are made? We could very well say good-bye to such courses as Sadat, Mao and Current Issues.

It is both unfair and unproductive for the administration to cut departments because of low enrollments. Some of our low enrollment departments may be the ones that will attract students to this department later on. But once the administration has laid off a department's faculty there is no turning back.

The administration would be better off cutting some of the fat around its own department. The administration office has probably the largest budget in the whole University. There are at least three persons who have been hired on the administrative staff in the last year but who really knows what they do. Then of course each has a secretary and their own office with furniture.

Then we have an Office of Retention which spends a heck of a lot of money to do the job of the Student Activities and Student Personnel offices.

It sure seems like a lot of excess spending to us. The administration should tighten its own belt before cutting other departments. A tighter administration might also run this University better.



Escapologist Harry Houdini's real name was Ehrich Weiss.

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## Dear editor:

In one of your issues you wrote "Iranians go back home and ride your camels," to which the Iranians protested and claimed they didn't have camels in Iran.

Yet, at the P.L.O. meeting on Monday night, the speaker included Iranians as "Arabs", said "he would prefer riding his

camel than driving a damn Cadillac." The Iranians, who were more than half the audience, clapped and agreed with the speaker.

The speaker also stated that all Arabs trusted each other, while in the early '70s, the two head leaders of the main Palestinian organizations met

to agree upon peace between themselves and fight against one cause-Israel.

If one goes around and asks Iranians if they consider themselves Arabs, more than half will say no, but they did agree at the meeting.

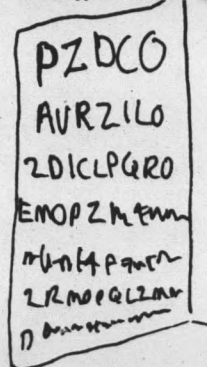
So, what the Hell were they protesting about???

This is a letter of apology concerning a recent incident between the OPA Sorority and the Commuter Center. I admit to writing a COUPLE of the

words found on the posters that were put up around campus, but I did not intend to hurt any of the members of the sorority involved. A letter was written to

the sorority by me, apologizing for what I had done. I hope that my apology is accepted.

Sincerely,  
Name Withheld



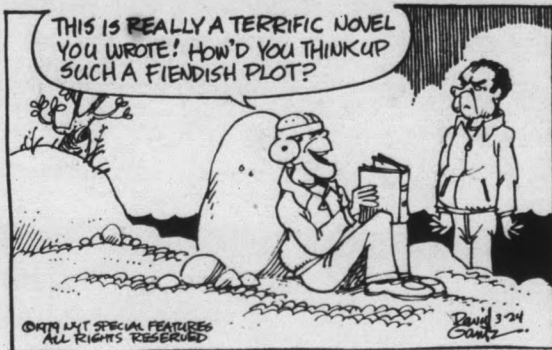
"Try these"





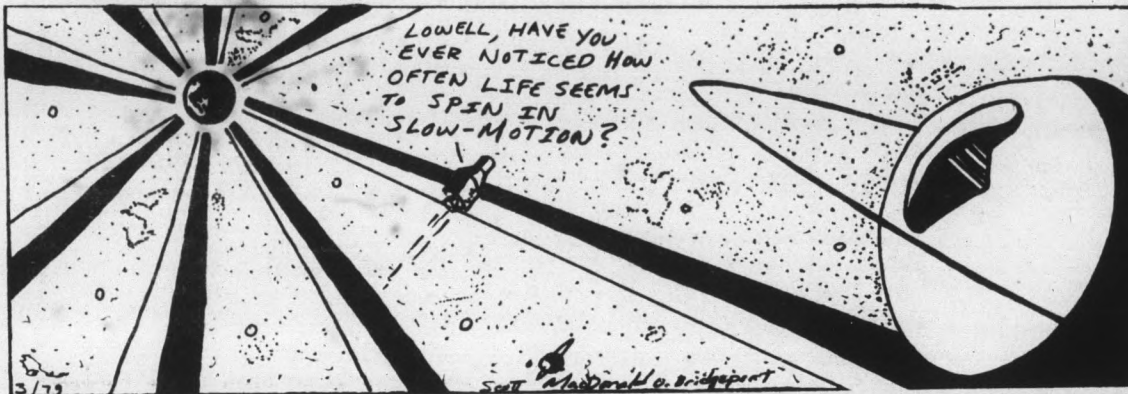
# DOON'S VIEWS

## By David Gantz



# Flying Circuits

By Scott MacDonald



# Campus calendar

## TODAY

GOLF UB vs Western Conn. State College at Fairchild Wheeler Golf Course at 1 p.m.

THE MIRACLE WORKER, play at Bernhard Center Mertens Theatre at 8 p.m.

BOUND FOR GLORY, film at the Carriage House at 9 p.m.

SPRING WEEK MIXER featuring John Valby and Tamarac at Student Center Social Room at 9 p.m.

## FRIDAY

TENNIS UB vs American International College at 2:30 p.m.

TGIF at the Student Center Faculty Lounge at 3 p.m. to 1 a.m.

F.I.S.T. at Student Center Social Room at 10 p.m.

BARDE, at the Carriage House at 9 p.m.

EYES OF LAURA MARS in the Student Center Social Room at 8 p.m. and 12 a.m.

## MONDAY

TURNING POINTS WORKSHOP at 9:30 p.m. at the Student Center 207.

## SATURDAY

SPRING WEEK SPORTS DAY at Marina Circle at 1 to 5 p.m.

UB DANCE ENSEMBLE at 2 p.m. in the Gym.

THE MIRACLE WORKER at 2:30 p.m. at the Bernhard Center Mertens Theatre

ONCE UPON A TIME, film at the Bernhard Center Recital Theater at 2:30 p.m.

PUB at 8 p.m. in the Student Center Social Room.

THE MIRACLE WORKER, play at the Bernhard Center Mertens Theatre at 8 p.m.

PUB at the Student Center Cafeteria at 9 p.m.

## SUNDAY

ALBATROSS at People's Park at noon.

UB DANCE ENSEMBLE at 2 p.m. in the Gym.

BOUND FOR GLORY at the Carriage House at 3 p.m.

# Cult U

NEW YORK—Ladies' Home Journal has released the following breakdown of which cults are recruiting on which major university campuses.

The magazine said the research for the listing was carried out under federal National Institute of Mental Health grants and will be included in reports by behavioral science researchers to the NIMH later this year.

University of Arizona, Tucson: Divine Light Mission, Children of God

University of California, Berkeley: Unification Church, The Christ Family, Echankar, Hare Krishna

University of California, Los Angeles: Unification Church, Eckankar, The Tony and Susan Alamo Foundation

San Francisco City College: Unification Church

San Francisco State College: Unification Church, Hare Krishna

Stanford University, California: Unification Church

University of Southern California, Los Angeles: Unification Church, Eckankar, The Tony and Susan Alamo Foundation

University of Colorado, Boulder: Unification Church, Hare Krishna, Divine Light Mission

University of Southern Colorado, Pueblo: Divine Light Mission

University of Georgia, Athens: The Farm

University of Hawaii, Honolulu: Unification Church, Children of God, Divine Light Mission, Hare Krishna

University of Idaho, Moscow: Divine Light Mission

University of Illinois, Urbana: Unification Church

Northwestern University, Evanston, Ill.: Unification Church

Tulane University, New Orleans, La.: Unification Church

Boston University, Massachusetts: Unification Church

University of Michigan, Ann Arbor: Unification Church

University of Minnesota, Minneapolis: Unification Church

University of Nebraska, Lincoln: Unification Church

University of Nevada, Reno: Divine Light Mission

University of New Mexico, Albuquerque: Divine Light Mission

Cornell University, Ithaca, N.Y.: Unification Church

University of Toledo, Ohio: Church of Scientology

Ohio State University, Columbus: Unification Church

University of Oregon, Eugene: The No Name Group, Unification Church, Summit Lighthouse, Brother John

University of Pennsylvania, Philadelphia: Unification Church, Hare Krishna, Divine Light Mission

University of Tennessee, Knoxville: The Farm

University of Texas, Austin: Children of God

University of Houston, Texas: Children of God

University of Texas, San Antonio: Children of God

University of Utah, Salt Lake City: Divine Light Mission

University of Washington, Seattle: The No Name Group, Unification Church, Hare Krishna, Divine Light Mission, The Way

Washington State University, Pullman: Unification Church, Church of Scientology, The Walk Society

University of West Virginia, Morgantown: Unification Church

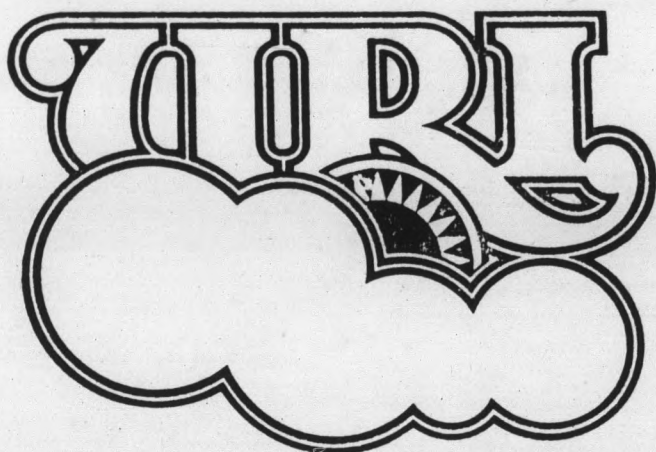
University of Wisconsin, Madison: Unification Church





Southside in Bridgeport

(Staff Photo by Sharon Wolosky)



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## Go Johnny Go

By Steve Rothstein

The sound of New Jersey Rock-n-Roll filled Harvey Hubbell gymnasium Sunday night as Southside Johnny and the Asbury Jukes put on a concert that will long be remembered here.

The Jukes, an 11-man band, led by Southside Johnny Lyon, opened the show with "This Time It's For Real," one of their latest songs from the "Hearts Of Stone" album. After various songs from all of the Jukes albums, the band began playing softly with the lights low, and Johnny started singing in a quiet voice. Then all of a sudden, the lights rose, the crowd went wild, and the band busted out into "The Fever," a favorite of Jukes fans everywhere.

The fever was in the Harvey Hubbell gym that night as the Jukes put every ounce of energy they had into the show without a rest. "It's fun, we have a good time and we really get into it," said drummer Steve Beck. "I really enjoy playing for smaller crowds."

After an hour and a half of hard driving Rock-n-Roll which included many old and new songs. The Jukes went into "We're Havin A Party" which looked like the last song of the night. The people went crazy, dancing, jumping, and singing all over the gym. Johnny, with a hoarse voice by now, was singing with whatever he had left. The band was playing furiously as Johnny jumped all over the stage until he looked as though he would pass out.

When the song was finally over, the band took its bows and walked off stage to a rousing applause. Two minutes later they walked back on playing and singing as though the concert had just started.

They finished the night with two encores, playing all new material due for release in August.

The opening group for Southside Johnny and the Asbury Jukes were the Persuasions, five individuals performing acapella (singing without instrumental accompaniment). Though much of the audience did not know the musical selections, everyone did agree that the Persuasions have a lot of musical talent.

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10-4 PM (STUDENT CENTER)

DATE FRIDAY, APRIL 27th

TIME 4:30-6 PM (MARINA)

10-4 PM (STUDENT CENTER-COMMUTER LOUNGE)

PLACE 4:30-6 PM (MARINA DINING HALL)

\$10 DEPOSIT



# 'Miracle Worker' here

William Gibson's noted play, "The Miracle Worker", the dramatization of the early life of Helen Keller, will be performed by the University's Theater Department Friday and Saturday nights at 8 p.m.

The challenging lead roles will be performed by freshman Rosanne Limoncelli of Morristown, N.J., as Helen, and sophomore Lynne Mold of Freehold, N.J., as Annie.

One of the highlights of the production will be the lighting

his work is constantly seen at the Kennedy Center, Lincoln Center and on Broadway. Hemsley's participation in "the

Miracle Worker" has been made possible by the Harold Lampert Visiting Professorship.

Information and tickets for "The Miracle Worker" are available by calling the A and H Center Box Office.



"The Miracle Worker" has been received by critics and the public as one of the most successful and warmly admired plays of the modern stage. No one knows what the fate of the blind and deaf Helen might have been had she not come under the care and tutelage of Annie Sullivan, the Irish girl who had been born blind herself.

design by Gilbert V. Mensley Jr. Mensley has worked with distinguished theater, opera and dance companies across the country. Acclaimed by

"Newsweek" as "the Rembrandt of lighting artists" and by "Time" as "the best lighting designer in American Opera,"

The play is principally concerned with the emotional relationship between the lonely teacher and her blind charge. Little Helen, trapped in her own secret world, is bitter, violent, spoiled and, at first, almost

animallike. Only Annie realizes that there is a mind waiting to be rescued from that dark, tortured silence. Annie's eventual success comes after some of the most turbulent, violent and emotion-packed scenes ever presented on the stage.



# Artists teach

Area artists Shirley Black, Jill Disque, Andre Kaufman, Margo Ego and Fred Tydor will offer courses in painting, drawing, calligraphy, batik and stained glass this summer at the University's Stamford-Greenwich Center for Higher Education in Riverside beginning May 1.

Lyrical Watercolors with Westport artist Shirley Black is designed to help add a dimension to an awareness of life through watercolors and photography. This class will be offered at 10 a.m. on Mondays, May 7 to June 4.

From the initial step of cutting the glass, participating students will be guided through the art of staining glass in a workshop conducted by Fred Tydor. This six-week course will begin at the Riverside Center on Tuesday evenings, beginning May 1; a second session on Wednesday mornings will run from June 6 to July 18.

Calligraphy as an art form will be offered by Andre Kaufman of Greenwich on

Wednesdays from May 16 to June 20. Similarities between Eastern and Western approaches to calligraphy will be discussed and illustrated.

Those interested in developing their skills in visual perception may enroll in Drawing on Location. This class, on Saturdays at 10 a.m. from June 2 to 23 will be taught by Jill Disque. Weather permitting, classes will be held at local points of interest.

Batiking, an ancient art form from Far Eastern and African countries will be offered on Thursdays from 7:30 to 9:30 p.m. July 5 to July 26. Margo Ego will encourage students to create their own masterpieces by means of wax resist dyeing.

Faculty members and counselors will be on hand for registration at the center today and May 16 from 10 a.m. to 8 p.m. A complete summer schedule may be obtained from the center at Riverside (637-4563) or the Continuing Education Office on this campus.



## REMEMBER WHEN...

### YOU WERE A FRESHMAN?

The lines for the phone, for your I.D., for your meal card—trying to find your classes and getting lost—finding Marina and wishing you hadn't. Well its time to remember. . . . Help an incoming freshman to avoid the U.B. shuffle and enjoy campus life. Become a big brother or sister today.

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Wahlstrom Library  
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Summer Address: \_\_\_\_\_

Major: \_\_\_\_\_ Class: \_\_\_\_\_ Home Phone: \_\_\_\_\_

I would like a little brother \_\_\_\_\_ sister \_\_\_\_\_ or both \_\_\_\_\_

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FOR SALE—Sharp 40 Channel CB \$50. Call 576-2952.

ROOMMATE—Wanted for three bedroom house in Milford starting in September. Call 576-3465 or 372-6420.

STUDENTS—Earn \$60-\$240 per week, stuffing and addressing envelopes in New Expanding Business. Work at home, 900 people needed in your area. For info: Send self addressed stamped envelope and 25¢ to: Chavez Enterprises, R.T. 1 Box 42A, Courtland, Calif. 95615.

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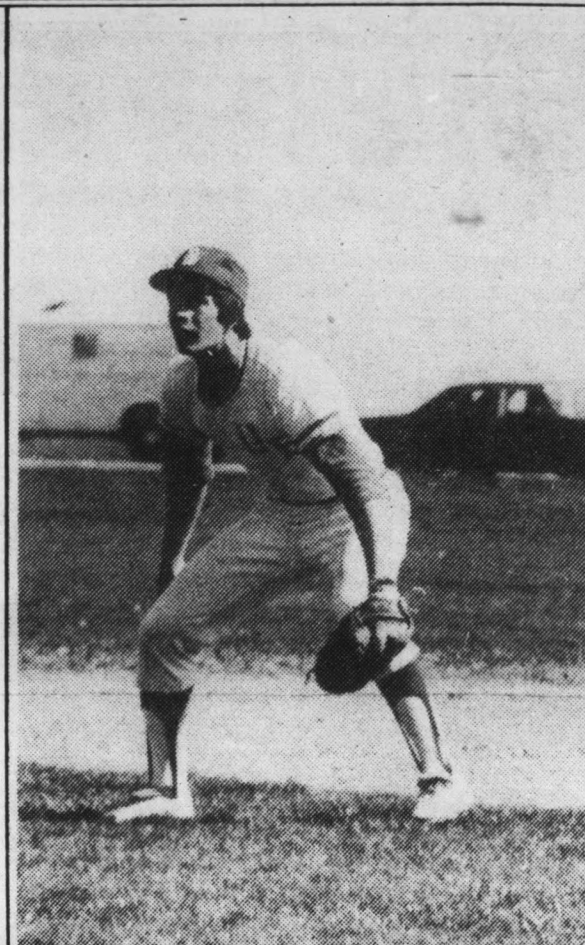
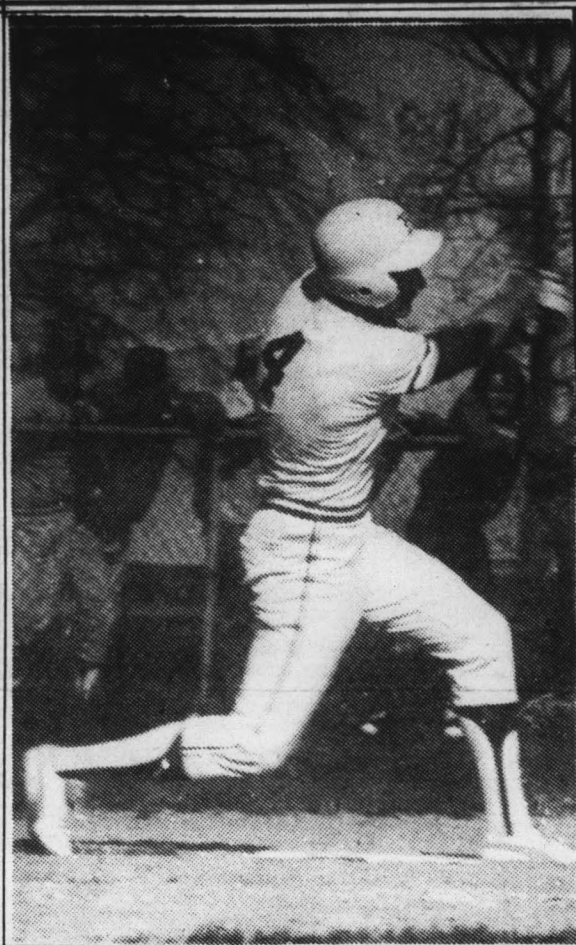
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## Sports

The Buddy Bray story

# Hard work pays off for rookie starter

By JUDIZIESELMAN

The position of second base is very important defensively in baseball. One has to be able to handle double plays, cut offs, and the throws from the catcher on steals. University of Bridgeport baseball's second baseman Buddy Bray is proving that, even as a freshman, he can handle it.

Buddy went to Trumbull High School where he earned two varsity letters in basketball, and one in baseball. He was the guard on the basketball team, and played second base and shortstop on the baseball field. He was all county first team, and honorable mention all state in basketball.

The transition from high school to college ball hasn't really bothered Buddy in the field, but he's been having some difficulty at bat. Buddy was a member of the highly rated (Purple Knight) basketball team, and practices for baseball began while the basketball team was still playing their extended season.

With all of this Buddy has had some problems catching up to the rest of the team. Coach Fran Bacon, however, had enough

confidence in him to start him in the games right away. Buddy was very pleased with that decision. "Coach Bacon had a lot of confidence in me," Bray said; and put me right out there. I have a lot of respect for him, and I think he's one of the finer coaches in the league."

Apparently, Coach Bacon has a lot of respect for Buddy, also.

"Buddy has done the job at second base," he said, "he's very alert. When he comes out he comes to play, and he gives 100 percent. He takes losses very hard because he's a winner. He'll be a starter here for four years. He'll do some good things for University of Bridgeport Baseball, because he has a good attitude. He never lets up, and he works very hard."

"There are still some areas that he has to work on," Bacon said, "like his pivot at second on those double plays, and he needs a little more strength in his arm, but things like that take work. I'll say one thing, Buddy won't stop working until he gets it perfect. That's just the type of person he is. I wish everybody worked as hard as he does. I think that since

he brings up his batting average he'll be a first class ballplayer."

Buddy is very aware of the batting difficulty he's been having. "In high school I had a really good average,

but here, because the pitchers are so much better, and I just haven't been having too much luck at the plate, it's gone down. It isn't a question of hitting the ball, because I've been connecting, but I just have to find the holes."

Buddy isn't trying to make excuses for himself, he is simply saying that he has not yet reached his potential on the team. Since he missed the Seagull league he's about five games behind the other guys on the team. He's doing remarkably well, considering all of these setbacks. And Buddy is very optimistic about the team and the next three years.

"The fact that the team is young is great," Bray said. "By the time we're juniors and seniors we'll all have played together so much, that we'll work really well as a team. Starting as a freshman gives you a great advantage because by your senior year you have that

much more experience."

If you play two sports, and one is very popular with the fans, while the other isn't, it might get discouraging.

I asked Buddy if he missed the fan participation. "I play because I love the sports I'm involved in," he said, "Sure a large home crowd has a good effect on the players, in fact they say that the home

court advantage in basketball is worth at least ten extra points. In baseball the fans don't really make that much noticeable difference in scoring, but their presence really boosts morale on the team, and

that affects our playing. It would be really nice to have them out there, but unfortunately between the bad weather and the bad luck we've been having, there

haven't been too many people out for the games. Hopefully, when the weather gets better more people will come out."

Morale is very important on any team, and it is very high on the University of

Bridgeport baseball team. "I really like the atmosphere on the team a lot. I think I get along with everyone on the team, and we're close both on and off the field, and I think that's really important."

As far as getting along goes, Coach Bacon has a lot of praise for Buddy. "He's really great when it comes to taking instructions, listening, doing what I tell

him to and things like that. You only have to tell him something once and he understands, asks no questions and goes out and does the job. He's like a coach's dream."

"I just work my hardest," Bray says modestly, "I still have to work on a lot of the things that I've already told you about, and it would be impossible for me not to try my best. I get kind of upset

when I make an error, but the best thing for me to do is just try to shake it off and keep my head up, because

what's done is done, and I have to get my confidence back right away."